

Angie Allen
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b. 1993 e. SF Bay Area, CA
Lives in San Francisco, CA

Education

B.A. degree, Religious Studies. Humboldt State University, CA. 2016

Solo Exhibitions

D'clinic Closing Exhibition. D'clinic Studio. Zalaegerszeg, Hungary. October, 2018
Interior Structures. Foyer Gallery. Arcata, CA. February, 2016

Group Exhibitions

Survey 2019. City College Gallery. San Francisco, CA. May 2019
Art for Oakland Kids Auction. Warehouse 416. Oakland, CA. September, 2018
Final Exhibition. DVC Art Gallery. Pleasant Hill, CA. May 2018
Dance Hall Days. The Sanctuary. Arcata, CA. May, 2016
Dry Heave. Foyer Gallery. Arcata, CA. April, 2016
Honorable Mention. Newhaven Center for the Arts. Trinidad, CA. April, 2016
AIDS Benefit. Richard's Goat Tavern. Arcata, CA. January, 2016
Know Thyself: The Inscape of Identity. Brenda Tuxford Gallery. Eureka, CA. January, 2016

Awards

Artist Recognition Award. San Francisco City College. San Francisco, CA. 2019
Faculty Choice Award for Sculpture. Diablo Valley College. Pleasant Hill, CA. 2018
Perpetual Alumni Award. Art Department, Humboldt State University. Arcata, CA. 2016
Member of Honors Painting Seminar. Humboldt State University. Arcata, CA. 2015-2016

Residencies

D'clinic Studio. Zalaegerszeg, Hungary. October, 2018

Publications

Pánczél, Petra. "Closing Time At D'clinic." October, 2018
https://www.zalamedia.hu/vezeto-hirek/kortars/evadzaras-a-dclinicben?fbclid=IwAR3_G4QFWI_ZXvXjZbjFivrU05C7u8x0z0P_P1Rt5bzovs0qqgaUQ8HgoD4
Gopinath, Gabrielle. "Mixology" North Coast Journal. March, 2016
<https://www.northcoastjournal.com/humboldt/mixology/Content?oid=3621787>
The Matrix. Women's Resource Center, Humboldt State University. Spring, 2015
The Matrix. Women's Resource Center, Humboldt State University. Spring, 2014